



Literary Managers and Dramaturgs of the Americas

Annual Report FY19

Letter from the President and Board Chair

Dear Members of LMDA:

We hope this report finds you well and safe. As we all know, 2020 has been a whirlwind of a year! We are providing this information to you in a spirit of transparency. We want to keep you updated on the health of the organization since [last year's report](#) and as we look ahead to 2021. We also would like to thank our Administrative Director, Lindsey Barr, for all of her hard work throughout the year on behalf of LMDA!

Please let us know if you have any questions.

Sincerely,



Martine Kei
Green-Rogers,
President, LMDA



Brian Quirt
LMDA Board Chair



Highlights

444

members in
2019

246

Regional activity
participants

\$8,508

in grant funds
issued

1. Membership Activity

Membership by the numbers

For membership period ending September 30, 2019

444 total members

- 42 American states represented
- 7 Canadian provinces represented
- 8 countries/areas represented
 - Canada, China, Japan, Netherlands, Taiwan, Turkey, United Kingdom, United States

Membership type breakdown

- Individual: 162
- ECD: 106
- Introductory: 154
- Institutional: 22

2019 Conference in Chicago: Programming & Participation

Programming

- 6 Plenary sessions
- 24 Concurrent sessions
- 3 Paper presentation sessions
- 5 Off-site events

Participation

- Total participants: 113
- Attending 1st conference: 44
- Attending 2nd conference: 14

Regional Activity

- 22 Regional events in 2019
- 246 participants
- 15 of 22 regions held events

Events included:

- Metro NYC's *Three Musketeers* performance and talkback
- Boston/New England's co-sponsorship of Company One's Bootcamp at the Boston Public Library
- Online happy hours with the Florida, Central Appalachia, Third Coast, and Canada regions

Case Studies & Conversations

Joint programming offered by VP of Institutional Relations, Anne G. Morgan, and VP of Freelance, Heather Helinsky

- Monthly programming addressing an aspect of the field with featured guests each session
- 7 events held in 2019
 - 44 attendees across all events

2. Grants & Awards Activity

Grants & Awards

Early Career Dramaturgy Travel Grant

- LMDA brought 3 ECDs to the 2019 conference through our travel grants:
 - Daniela Atiencia
 - Sabine Decatur
 - Jihye Kim
- In 2020, LMDA is sponsoring 8 ECDs to join us for our virtual conference

Grants & Awards

The Elliott Hayes Award for Excellence in Dramaturgy was presented to **Anne G. Morgan**, in recognition of her work *Shakespeare's New Contemporaries*, a bold new initiative producing new plays engaging with Shakespeare's work.

The inaugural Leon Katz Award for Excellence in Mentoring was awarded to **Paul Walsh**, Professor in the Practice of Dramaturgy and Dramatic Criticism at the Yale School of Drama.

Grants & Awards

The Field Grant was awarded to **Gabriela Aparicio** for her work on *Expedition: In the Search for the Dramaturg in Mexico*, a project led by Aparicio intended to bring together Mexican dramaturgs and to showcase their skills through devised performance.

The Innovation Grant was awarded to **Magda Romanska** for her work on performap.com, a site dedicated to mapping and listing details performing arts festivals around the world.

3. Budget

Lessing Circle Donor Initiative

21 confirmed patrons donating \$2,500

- \$52,500 pledged
- \$20,000 directed to annual activity
 - 2017: ArtEquity pre-conference Inclusion workshop
 - 2018: Critical upgrades to LMDA's website and online server
 - 2019: Outreach to Mexican and Latinx artists in support of the 2020 conference
 - 2020: Translation and closed captioning support for the conference.



Restricted Funds & Donations

President's Discretionary Fund

- \$4,000 from this fund was used to hire Molly Marinik as a Grant Coordinator to support LMDA's process of applying for public and foundation funding
 - With Molly's support, we applied for and were awarded \$10,000 from the National Endowment for the Arts in support of our annual conference.



Annual Fundraising

- \$2,333 was raised during Lessing Week!
 - These funds were used to support 3 ECDs at the Chicago conference
- \$2,720 was raised during the annual “pass the hat” fundraiser
- \$2,326 was raised during our annual fall fundraising campaign
- \$1,662 in general donations were made throughout the fiscal year

Budget Accumulation

- At the beginning of the year, LMDA carried an accumulated surplus of \$9,121
 - Achieved through careful budgeting and a deficit elimination in FY18
- Conference expenditures
 - Thanks to our conference team, the Chicago conference was subsidized with sponsorships and a generous discount on the rental of the conference venue.
 - Sponsors include: TimeLine Theatre, The Theatre School at DePaul University, Columbia College Chicago, the National New Play Network, and the University of Chicago.

4. New & Continuing Initiatives

Land Acknowledgement

- Initiative led by VP of Equity, Diversity, and Inclusion, Jenna K. Rodgers
- Resource guide for land acknowledgements:
 - US & Canadian protocols
 - History of native lands
 - Examples of land acknowledgements
 - Calls to action

Anti-Harassment Policy

- Initiative led by VP of Advocacy, Jess Applebaum
- The implemented policy now includes:
 - Definitions of harassment
 - Examples of harassment
 - How/when harassment can occur
 - Reporting structures
 - Supervisory responsibilities
 - Investigation protocols

National Play Exchange

- In an ongoing partnership with the National New Play Network, LMDA members are eligible to receive a discounted Reader Membership on NPX
 - This is made possible through the generous support of an anonymous donor
- To date, 10 discounted memberships have been used

Looking Ahead

While we look forward to gathering online in 2020 during our virtual conference and other online events and activities, we are planning to meet in person in 2021 in Mexico City (subject to health and safety conditions).

Please plan now to join us in Mexico City in 2021!

5. Executive Team & Board Transitions

Outgoing Executive Committee

LMDA would like to thank all of the members of our outgoing Executive Committee! The incredible amount of work put in by this team, under Martine's leadership, has helped moved LMDA forward, introducing new initiatives and providing expanded resources for our membership.

President: Martine Kei Green-Rogers

Past President: Ken Cerniglia

VP Advocacy: Jess Applebaum

VP Communications: Jeremy Stoller

VP Publications: Kristin Leahey

VP Regional Activity: Jacqueline Goldfinger

VP University Relations: Michael Chemers

Incoming Executive Committee

LMDA would like to thank all of our incoming and continuing executive committee members. We appreciate all of your dedication to the organization and can't wait to see the wonderful work to come!

President: Bryan Moore

Past President: Martine Kei Green-Rogers

Treasurer: Tanya Palmer

VP Advocacy: Karen Jean Martinson

VP Canada: Catherine Ballachey

VP Communications: Amanda Dawson

VP ED&I: Jenna K. Rodgers

VP Freelance: Heather Helinsky and Finn Lefevre

VP Grants & Awards: C. Austin Hill and Roxanne Ray

VP Institutional: Anne G. Morgan

VP Membership: Dani Joseph and LaRonika Thomas

VP Mexico: Brenda Muñoz

VP Programs: Phaedra Michelle Scott

VP Publications: Elizabeth Coen

VP Regional Activity: Lynde Rosario

VP University Relations: Jane Barnette

Outgoing Board Members

LMDA would like to thank our outgoing board members for their dedication and support in guiding the organization. While their terms are ending, their contributions to LMDA continue to support the important work carried forward on behalf of the Executive Committee and Board

Sarah Garton Stanley

Catherine Maria Rodriguez



Thank you to all of our LMDA members and conference participants who help make our organization a pivotal point of connection between disciplines, countries, and artists