				amaturgs of the Americas			
			2017 Conference - Berkel	ey, CA - Ed Roberts Campus	S		
			June 22-J	une 24, 2017			
			artEquity Pre-Conference	ce Training - June 21, 2017			
			Register at	www.lmda.org			
			(Schedule Su	bject to Change)			
	Registration	Plenary Session	Concurrent Session	Off-Site Event	artEquity Pre-Conference	***Livestreamed via Howlround	
				DAY, 6.21.17			
ERC Location		Atrium	Osher A	Osher B	Osher C	Koret Boardroom	Ramp Lobby
9:00am-12:00pm	WORKSHOPS			artEquity	r Training		
12:00pm-12:45pm							
12:45pm-5:00pm	WORKSHOPS		artEquity Training				
6:00pm-8:00pm				LMDA Boa	ard Meeting		
ERC Location 8:00am-4:00pm	REGISTRATION	Atrium	Osher A	Osher B	Osher C	Koret Boardroom	Ramp Lobb
9:00am-4:00pm 9:00am-9:10am	WELCOME	Welcome Remarks from Ken Cerniglia & Corianna Moffatt ***					
9:10am-10:15am	PLENARY	Conversation Kickstarter Panel ***					
10:15am-10:30am							
10.15am-10.30am	15 MIN BREAK						
		Pathways to Revolution: Roundtable on Activism and Access with Local Theatres (Janisheski) ***	1. "We don't shut up.": The Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt (Chace)	Failing To Transform: Explorations of Creative Failure & Emergent Strategy (Amir & Calderon)	Dramaturgy and the Arts Integrated Campus (Horstein)	Open for Ad-Hoc	REGISTRATIOI (8:00am-4:00pr
10:30am-12:00pm		Activism and Access with Local	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt	Explorations of Creative Failure & Emergent Strategy (Amir &	Dramaturgy and the Arts Integrated Campus (Horstein)	Open for Ad-Hoc	
10:30am-12:00pm 12:00pm-1:30pm	SESSIONS	Activism and Access with Local	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt	Explorations of Creative Failure & Emergent Strategy (Amir &	Dramaturgy and the Arts Integrated Campus (Horstein)	Open for Ad-Hoc	
10:30am-12:00pm 12:00pm-1:30pm 1:30pm-3:00pm	SESSIONS REGIONAL LUNCH	Activism and Access with Local Theatres (Janisheski) ***	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt	Explorations of Creative Failure & Emergent Strategy (Amir &	Dramaturgy and the Arts Integrated Campus (Horstein)	Open for Ad-Hoc	
10:30am-12:00pm 12:00pm-1:30pm 1:30pm-3:00pm 3:00pm-3:15pm	SESSIONS REGIONAL LUNCH PLENARY	Activism and Access with Local Theatres (Janisheski) ***	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt	Explorations of Creative Failure & Emergent Strategy (Amir &	Dramaturgy and the Arts Integrated Campus (Horstein)	Open for Ad-Hoc	
12:00pm-1:30pm 12:00pm-1:30pm 1:30pm-3:00pm 3:00pm-3:15pm 3:15pm-3:45pm 3:45pm-4:45pm	SESSIONS REGIONAL LUNCH PLENARY 15 MIN BREAK	Activism and Access with Local Theatres (Janisheski) *** Hot Topics *** Bly Grant Recipient Showcase - Sustainability in Dialogue: Greenturgy	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt	Explorations of Creative Failure & Emergent Strategy (Amir &	Dramaturgy and the Arts Integrated Campus (Horstein)	Open for Ad-Hoc	
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10:30am-12:00pm 12:00pm-1:30pm 1:30pm-3:00pm 3:00pm-3:15pm 3:15pm-3:45pm 3:45pm-4:45pm 4:45pm-4:50pm 4:50pm-5:50pm 5:50pm-6:00pm	SESSIONS REGIONAL LUNCH PLENARY 15 MIN BREAK PLENARY 5 MIN BREAK BREAKOUT GROUPS PLENARY	Activism and Access with Local Theatres (Janisheski) *** Hot Topics *** Bly Grant Recipient Showcase - Sustainability in Dialogue: Greenturgy in Action (Ramana & Carey) *** Access, Activism, Art & Action across LMDA's Regions ***	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt (Chace)	Explorations of Creative Failure & Emergent Strategy (Amir & Calderon)	Integrated Campus (Horstein)		
10:30am-12:00pm 12:00pm-1:30pm 1:30pm-3:00pm 3:00pm-3:15pm 3:15pm-3:45pm 3:45pm-4:45pm 4:45pm-4:50pm 4:45pm-5:50pm 5:50pm-6:00pm 6:00pm-8:00pm	SESSIONS REGIONAL LUNCH PLENARY 15 MIN BREAK PLENARY 5 MIN BREAK BREAKOUT GROUPS PLENARY DINNER BREAK	Activism and Access with Local Theatres (Janisheski) *** Hot Topics *** Bly Grant Recipient Showcase - Sustainability in Dialogue: Greenturgy in Action (Ramanan & Carey) *** Access, Activism, Art & Action across LMDA's Regions *** Action Breakout Groups 1st Day Wrap-Up	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt (Chace)	Explorations of Creative Failure & Emergent Strategy (Amir & Calderon)	Integrated Campus (Horstein)		
10:30am-12:00pm 12:00pm-1:30pm 1:30pm-3:00pm 3:00pm-3:15pm 3:15pm-3:45pm 3:45pm-4:45pm 4:45pm-4:50pm 4:450pm-5:50pm 5:50pm-6:00pm 6:00pm-8:00pm	SESSIONS REGIONAL LUNCH PLENARY 15 MIN BREAK PLENARY PLENARY 5 MIN BREAK BREAKOUT GROUPS PLENARY DINNER BREAK TOAST	Activism and Access with Local Theatres (Janisheski) *** Hot Topics *** Bly Grant Recipient Showcase - Sustainability in Dialogue: Greenturgy in Action (Ramanan & Carey) *** Access, Activism, Art & Action across LMDA's Regions *** Action Breakout Groups	Dramaturgy of the Flint Water Crisis (Plants) 2. All The World's A Rage: Theatre of Revolt (Chace) Action Breakout Groups	Explorations of Creative Failure & Emergent Strategy (Amir & Calderon)	Integrated Campus (Horstein)		

			FRIDA	Y, 6.23.17						
ERC Location		Atrium	Osher A	Osher B	Osher C	Koret Boardroom	Ramp Lobby			
8:00am-12:00pm, 1:00pm - 4:30pm	REGISTRATION									
8:30am-8:50am	MORNING CENTERING		Meditation (Teo)				_			
9:00am-10:15am	PLENARY	We're sittin' here, talkin' about Access?! (Rothbart) ***								
10:15am-10:30am	15 MIN BREAK						REGISTRATION			
10:30am-12:00pm	SESSIONS	Playwrights Under the Radar (Evans): Using the popular Hot Topics format, 11 dramaturgs from around Canada and the U.S. will each present their favorite, not-yet-famous playwright – an author who really deserves a wider audience.	1. The Work of Belonging: Affect and Anonymity in the Me Too Monologues (Barclay); 2. The Labors of the Dramaturg: Between the Black Box and the White Cube (Skimin); 3. The Unspeakable Legacy of John Belluso (Chemers)	Ensemble Based Dramaturgy (Ollove)	The Sudbury Theatre Centre & Sensory-Friendly Performances Workshop (Popuri)	Open for Ad-Hoc	(8:00am-12:00pr			
12:00pm-1:30pm	LUNCH	OFF SITE: Convo w/Patrick Dooley @ Shotgun Players (12pm-1pm)	ACTIVITY: San Fran Pride Poster Making							
1:30pm-3:00pm	PLENARY	Indigenous Art Activism: We don't cross your borders - your borders cross us. (Geary) ***								
3:00pm-3:15pm	15 MIN BREAK						REGISTRATION (1:00pm-4:30pm			
3:15pm-4:15pm	SESSIONS	Collaboration & Communication: a Cross-Border Conversation in Digital Space (SpiderWebShow & HowlRound) ***	Open for Ad-Hoc	Dramaturgy on the Fringes (Ollove)	Producorial Dramaturgy: A Deep Dive Into Partnership & Mentorship (Brownstein)	Open for Ad-Hoc				
4:15pm-4:30pm	15 MIN BREAK									
4:30pm-6:00pm	SESSIONS / FIELD TRIPS		OFF SITE: The Ground Floor @ Berkeley Rep.	Greenturgy Boot Camp (4:30pm-7:00pm; Ramanan & Carey) Traveling to the Theatre and Back (Hartmann)						
6:00pm-7:30pm	DINNER BREAK									

			SATURD	AY, 6.24.17			
ERC Location		Atrium	Osher A	Osher B	Osher C	Koret Boardroom	Ramp Lobby
8:30am-11:15am	REGISTRATION						
8:30am-8:50am	MORNING CENTERING		Meditation (Teo)				
9:00am-9:45am	PLENARY	Bly Grant Recipient Showcase: Black Theatre Commons (Scott) ***					REGISTRATION
9:45am-9:50am	5 MIN BREAK						(8:30am-11:15am)
9:50am-11:00am	SESSIONS	Long-Running Duos at A.C.T. & Shotgun (Etemad) ***	I Dream of Dramaturgy: Access and Inclusion in Dramaturgy Education (Denney)	Diverse Casting (Kelly)	Dramaturgy and Contemplative Practice Sharing Jam Session (Teo)	Open for Ad-Hoc	
11:00am-11:15am	15 MIN BREAK						
11:15am-12:30pm	PLENARY	The Opportunities & Challenges of Responsive Theatre (Brownstein) ***					
12:30pm-1:45pm	LUNCH			Creating a Green Dramaturg	y: Here We Go (Ramanan & Carey)		
1:45pm-2:45pm	SESSIONS	Dramaturgy Outside of the Theatre (Langsdorf)	Transmissions: Bodies/Echoes/Ash (Amir)	Immersive Storytelling - Dramaturgy & Emerging Technologies (Proctor)	Intercultural Play Creation with Roadside and Pregones Theaters (Brooks)	Open for Ad-Hoc	
2:45pm-3:00pm	15 MIN BREAK		1				
3:00pm-4:30pm	PLENARY	LMDA Annual General Meeting & Action Plans					
4:30pm-4:45pm	15 MIN BREAK						
4:45pm-6:00pm	PLENARY	Representation, Inclusion and Activism: Concrete Ideas for Building a More Representative and Inclusive Theater (Green-Rogers & Robinson) ***					
6:00pm-7:00pm	BREAK						
7:00pm-12:00am	BANQUET	End of Conference Banquet @ H.S. Lor	dships				
			SUNDA	Y, 6.25.17			
10:30am-TBA	PRIDE PARADE	March with LMDA in the 2017 San Francisco Pride Parade					